

Violonecello and Pianoforte

106730

Arensky, A.	Barcarolle. Op. 36, No. 11. Arranged by A. von Glehn . . . . .	.50
Bach, Johann Sebastian	Air from the Suite in D major . . . . .	.40
Bach-Gounod	Ave Maria. Transcribed by Gaston Borch . . . . .	.60
Braga, G.	Angel's Serenade. (<i>La Serenata</i>). Transcribed by Gaston Borch . . . . .	.50
Davidoff, Karl	Song without Words. (<i>Romance sans Paroles</i>). Op. 23 . . . . .	.50
Faure, J.	Palm Branches. (<i>Les Rameaux</i>). Transcribed by Gaston Borch . . . . .	.60
Gabriel-Marie	La Cinquantaine. (<i>Air dans le style ancien</i>) . . . . .	.50
Godard, Benjamin	Berceuse from "Jocelyn." Author's transcription . . . . .	.50
Händel, Georg F.	Largo from "Xerxes" . . . . .	.50
Hauser, Miska	Longing. (<i>Die Sehnsucht</i>) . . . . .	.50
Kjerulf, Halfdan	My Heart and my Lyre. (<i>Mon coeur et ma lyre</i>). Transcribed by Gaston Borch . . . . .	.40
do.	When you slept. (<i>Quand tu dors</i>). Transcribed by Gaston Borch . . . . .	.50
Massenet, Jules	Melody. (<i>Mélodie</i>). Op. 10, No. 5 . . . . .	.25
do.	Open thy Blue Eyes. (<i>Ouvre tes yeux bleus</i>). Romance. Transcribed by Gaston Borch . . . . .	.50
Pergolese, Giovanni B.	Nina. ("Tre Giorni"). Aria . . . . .	.50
Popper, David	Sarabande. Op. 10, No. 1 . . . . .	.40
Rehfeld, Fabian	Aria. Op. 67 . . . . .	.50
Reinecke, Carl	Evening Prayer. (<i>Abendgebet</i>) . . . . .	.40
Scharwenka, Xaver	Nocturne . . . . .	.50
Schubert, Franz	Ave Maria. Transcribed by Gaston Borch . . . . .	.50
Schumann, Robert	Evening Song. (<i>Abendlied</i>) . . . . .	.40
Stevenson, Frederick	Longing. (<i>Air pathétique</i>). Op. 15 . . . . .	.40
Thallon, Robert	Evening Song . . . . .	.60
Thomé, Francis	Andante Religioso. Op. 70. Transcribed by Adolph Fischer . . . . .	.60
do.	Simple Aveu. (Simple Confession). Op. 25. Transcribed by Gaston Borch . . . . .	.50
Wagner, Richard	Sweet Evening Star. (<i>O! du mein holder Abendstern</i>). From "Tannhäuser." Transcribed by Gaston Borch . . . . .	.50
Wilkinson, Walter O.	Romance . . . . .	.50

M
236
K62B

Oliver Ditson Company, Boston

New York
C. H. DITSON & CO.

Chicago
LYON & HEALY

Philadelphia
J. E. DITSON & CO.

WHEN YOU SLEPT

(QUAND TU DORS)

3

HALFDAN KJERULF
Transcribed by Gaston Borch

CELLO

Andante tranquillo

PIANO

p dolce

a due Ped.

p

mf

First system of musical notation, measures 1-4. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some measures containing slurs.

Second system of musical notation, measures 5-8. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern, with some measures showing a change in the bass line.

Third system of musical notation, measures 9-12. This system includes performance markings: *pp rall.* (pianissimo, rallentando) above the vocal line in measure 9, *pp* and *rall.* below the piano part in measure 9, *a tempo* above the piano part in measure 10, and *pp* below the piano part in measure 11. The musical notation continues with the vocal and piano parts.

Fourth system of musical notation, measures 13-16. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern, with some measures showing a change in the bass line.

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music consists of several measures with various note values and rests.

Second system of musical notation. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with various note values and rests. A dynamic marking *mf* is present in the first measure of the upper staff.

Third system of musical notation. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with various note values and rests. Dynamic markings *p* and *pp rall.* are present in the upper staff.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with various note values and rests. Dynamic markings *dim.* are present in both the upper and lower staves.

106739